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## LEOPOLD AND HIS FICTION EXTEND U.S. HEADLINE TOUR

Band Previews Songs From Upcoming Album, Produced By  
Chris "Frenchie" Smith, While On The Road

Upcoming Dates Include August 28 Show At The Satellite In Los Angeles

"howlin', hip shakin', hair blowin', music-critic-hyperbolizin' rock 'n' roll"  
- *Las Vegas Review-Journal*

"serving up a sexy rock strut that would make Jack White  
red in the cheeks." - *Austin American-Statesman*

As word continues to spread about **Leopold and his Fiction's** roof-raising performances at SXSW, X Games Austin and on the road, the band has extended its current U.S. headline tour into September and landed supporting gigs with Gary Clark Jr. (July 16 in Wilmington, NC) and Allen Stone, The Soft White Sixties and The Suffers (August 2 at REI Summer Fest in Houston). After a series of Texas dates, **Leopold and his Fiction** will head west. The new headline dates include shows at The Satellite in Los Angeles (August 28), DNA Lounge in San Francisco (August 29) and Barboza in Seattle (September 1). See below for itinerary.

While on the road, the band will be previewing material from its new album, which was recorded with producer-engineer Chris "Frenchie" Smith (The Datsuns, Jet, The Dandy Warhols) and will be released next year.

The Austin-based band has received rave reviews for its live shows, with *American Songwriter* observing, "**Coldplay** and **Imagine Dragons** take over SXSW, but it's **Leopold and his Fiction** that really impress." Detroit-born lead singer Daniel James was described by the *Charlotte Observer* as "a frontman who looks like a silent film Freddie Mercury, howls like Jack White, and holds a crowd like a rock n' roll evangelist." In a review of the band's recent performance at the X Games Austin, ESPN.go.com noted, "Even in the Texas heat and humidity, front man Daniel James incites a roaring response from the crowd. James shakes, jives and howls his way across the stage. Drummer Trevor Wiggins and bass player Shaun Gonzalez supply the thick grooves and pulsating back beat. Much to the crowd's delight, the three-piece band delivers soul-drenched, bare-bones rock 'n' roll."

Critics have some advice for concertgoers. "If you're a first-timer to a Leopold show, don't be shy...Get ready for showmanship and revelry; there will be plenty," said the *Waco Weekly*, which recently ran a cover story on the band. "Bring a towel," suggested the *Las Vegas Review-Journal*, which praised **Leopold and his Fiction's** "howlin', hip shakin', hair blowin',

music-critic-hyperbolizin' rock 'n' roll." "No matter what time this band goes on, it's always worth the wait," promised the *Las Vegas Weekly*.

You can check out the video for **Leopold and his Fiction's** current single, "I'm Caving In," [HERE](#).

**Leopold and his Fiction** have recently supported The Cult, ZZ Top, Shooter Jennings, Reverend Peyton and Deer Tick, among others. The band's songs have been heard in such television shows as "Sons of Anarchy" (FX), "Dallas" (TNT), and "Deadliest Catch" (Discovery Channel) and been licensed by Gap, Ray-ban, Volvo and Monster Energy BMX and others.

### **Leopold and his Fiction – Tour Dates**

7/15 – Charlotte, NC @ The Cobber w/Chris Cook  
7/16 – Wilmington, NC @ Greenfield Lake Amphitheatre w/Gary Clark Jr.  
7/19 – Fredericksburg, TX @ Guller Hall w/Rich O'Toole, Luke Olsen  
8/2 – Houston, TX @ REI Summer Fest w/Allen Stone, The Soft White Sixties, The Suffers  
8/16 – Austin, TX @ Emo's w/Wild Feathers  
8/21 – Dallas, TX @ Club Dada  
8/22 – Lubbock, TX @ Backstage  
8/24 – Tucson, AZ @ Club Congress  
8/25 – Phoenix, AZ @ Last Exit Live  
8/26 – San Diego, CA @ The Casbah  
8/27 – Las Vegas, NV @ The Bunkhouse  
8/28 – Los Angeles, CA @ The Satellite  
8/29 – San Francisco, CA @ DNA Lounge  
9/1 – Seattle, WA @ Barboza

**Additional dates to be announced.**

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